

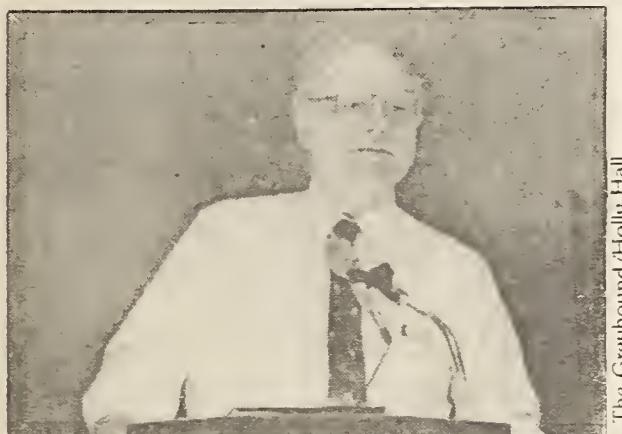
The GREYHOUND

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Loyola College Baltimore, Maryland 21210

April 19, 1985

Novak addresses Bishops' Pastoral Letter



The Greyhound/Holly Hall

by Tom Paravati

Michael Novak, author, scholar and activist, addressed the Bishops' Pastoral Letter on the Economy on Tuesday in Jenkins Forum. Novak's lecture was based on the democratic capitalist position concerning the Bishop's Letter. He preceded his comments on the letter with praise of the bishops for taking new strides in relating with the Church's critics. He said the retraction of the letter in response to its criticism was most significant. The letter represents the bishop's practical intentions in approaching a solution to global poverty. Novak cited the increased influence of Catholic Americans over the past several decades as an example of success in overcoming poverty. Novak said the bishops neglected the issue of democratic capitalism where an efficient system of checks and balances is used. He also stressed the importance of educational institutions playing a role in the development of a society. Novak noted that academics in this country, since the founding of the colonies, have played a paramount and vital role in educating minds so as to provide a fecund resource of ideas. Ideas, Novak noted, are what make changes, more than money or national resources.

Housing lottery postponed to accommodate more students

by Tom Lewis

The housing lottery was postponed two weeks while administrators in Resident Life decided how to restructure Wynnewood to accommodate the increasing number of residents, according to Michael Mucchetti, the director of housing. The lottery will be held on May 8 and 9 at 7 p.m. in the Student Center.

Five hundred freshmen residents are expected next year out of a projected class of 700 to 800, Mucchetti said. Mucchetti explained that approximately 175 suites in

Charleston, as well as the dormitories in Butler and Hammerman, will be allotted for these freshmen. The students now in these suites will receive notice that they will not be allowed reassignment, and that they must enter the housing lottery.

Wynnewood students living in one bedroom efficiencies or two room suites will receive similar notice, Mucchetti said. The efficiencies will become two bed suites and the two room suites will become four bed suites, he stated. Students living in these suites must be on the meal plan, according to Mucchetti.

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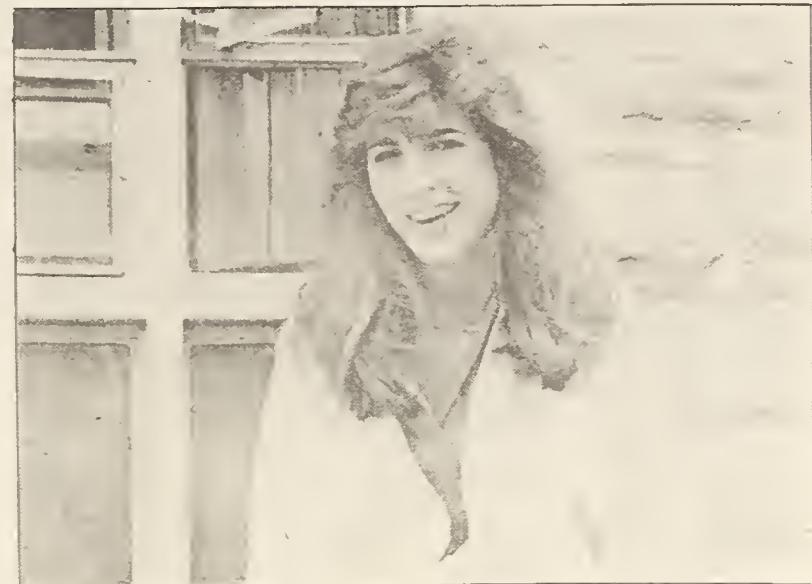
by Paul Dyer

The R.A.C./C.S.A. elections ushered in a new group of virtually unopposed officers on April 2. Sophomore Marina Lolley, who ran unopposed for the position Commuter Students Association president, will succeed senior Julie Rappold, while sophomore Bill Nellies will succeed senior Tim Weiss as Resident Affairs Council president.

As C.S.A. president, Lolley plans to maintain many of the C.S.A.'s present activities. "We still want to have the Beach Party and the Monster Bash; they've always been a big success," she said.

In addition to the annual spring break to Ft. Lauderdale, the C.S.A. may raffle off another trip to the Bahamas, depending on the success of this year's raffle.

"We're also starting a new six member committee. It will consist of three faculty and three student members who will gather ideas on how to get commuters more involved in campus activities and allow them wider use of the new recreational facilities," said Lolley.



The Greyhound/Holly Hall

Marina Lolley ran unopposed as C.S.A. president.

The committee will also try to find solutions to the parking problem on campus.

Working with Lolley will be new officers Vice President Becky Doyle, Treasurer Kevin Keegan and Secretary Jean Gallagher. Keegan and Gallagher ran unopposed for their positions, while Doyle ran in the only contested race for C.S.A. and R.A.C. She won 38 to 15 over freshman Paul Dyer.

The C.S.A. will also be working with a new faculty advisor, James Difillo, S.J.

Nellies, who will be heading R.A.C., said, "I want to continue with the work of the present administration. We had a lot of good activities this year, and I would like to see them continue," said Nellies.

Nellies would like the return of the Hound Day mixer after this year's party. "We also want to have the Preakness party and the Set Up Your Friend dance, which have been successful on the past," he said.

Nellies said one main concern will be organizing events to keep residents busy during January Term.

"Other than basketball games, there's not all that much going on around campus. We want to do something to truly keep people happy." In addition, Nellies commented on the plans for the next year.

"The R.A.C. is working on a new student escort system," said Nellies. The system he plans will provide more protection for students crossing campus at night. Nellies will be assisted by Vice President Brian Frailey and Secretary Theresa Saumell. Frailey and Saumell ran unopposed. The position of treasurer remains unfilled.



The Greyhound/Holly Hall

Bill Nellies became R.A.C. president in an unopposed race.

—NEWS BRIEFS—

NEWSBRIEFS POLICY: As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or printed in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submission is 5 p.m., Tuesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final. Please print in complete sentences. Each newsbrief should include the time, day and meeting place of each event.

Footloose

The ASLC film series will present *Footloose* at 7 p.m. and 9 p.m. Sunday in MA 200.

Seniors

Please turn in all suggestions for baccalaureate homilist and guest concelebrants today at the campus ministries office. If you are interested in planning the mass, sign up in campus ministries. You will be notified within the next week. For more information, contact Ted Miles or Fr. Novotny.

Class of '86

There will be a meeting of the class of '86 at 4 p.m. Friday April 26 to discuss a variety of important topics. The meeting will be in the Rat so stop by, give us your ideas, and have a free drink.

Appropriations Committee

All members of the Appropriations Committee should stop by the treasurer's office as soon as possible to arrange for hearing dates.

Treasury

All clubs are reminded that they are to sign up for hearings before the appropriations committee. Times will be posted outside the treasurer's office.

Evergreen Annual

The yearbook is now accepting one-liners to be published in the 1985 book. Each entry must be no more than 55 spaces long. Bring your one liners to the yearbook office, 5C basement lobby, Rm. U21 during activity period, Tuesdays and Thursdays. Deadline is May 10.

Unicorn

Although the staff of *Unicorn*, Loyola's magazine of literature and art, is now compiling this semester's issue, student submissions of short prose, poetry, artwork and photography are still being accepted for future issues. All interested students should drop off their works at the *Unicorn* office, SC 207.

Talent Show

An extra night of auditions for the 1985 Talent Show has been added. It will be at 7 p.m. Monday in the theatre. The show is Saturday, April 27.

BULLET & BROWN



Hello, Dolly!

The Evergreen Players of Loyola College invite you to their new home, the McManus Theater, to enjoy *Hello, Dolly!*

Performances of *Hello, Dolly!* are scheduled at 8 p.m. April 18, 19 and 20 and at 2 and 8 p.m. April 21. Tickets go on sale at the box office in the McManus Theater lobby. Box office hours are 11 a.m. to 2 p.m. weekdays only. For phone reservations, call extension 2780 during box office hours.

ASLC zinger

The ASLC zinger will be held April 24 in the Andrew White Club for all ASLC officers. Their assistants, and Administrative Council. Cocktails are from 7 p.m. to 8 p.m., dinner from 8 p.m. to 9 p.m. and awards and one-liners from 9 p.m. to 11 p.m. (one-liners can be submitted to Carolyn through intercampus mail to WT 710W.)

Loyola Chimes

The Loyola Chimes will be presenting "Chord-busters: An Evening of Intercollegiate Harmony" featuring groups from other colleges and universities, such as Georgetown and University of Pennsylvania. Performance date is 7:30 p.m. May 11 in the McManus Theater. Tickets will be available at the door.

Bloodmobile

The Bloodmobile will be at Jenkins Forum Tuesday from 8:30 a.m. to 2:30 p.m. If you have not had the chance to sign-up, you can still walk in to donate. If you have signed up, remember to come at your appointed time.

Children's Fair Volunteers

On Sunday, May 5, Campus Ministries will sponsor its annual Children's Fair, which brings disabled and retarded children from St. Vincent's Home & the Gallagher Center to Loyola for the afternoon. Sign up to help set up, clean up or be a Big Brother or Sister. Contact Gene Roman (ext. 2380) or Kevin Keegan (747-6214).

Leadership conference

There will be a Leadership Conference from noon until about 6 p.m. April 28. All members of the Administrative Council are required to attend. Anyone else who wishes to attend should contact the ASLC office.

Bishop's letter

The final lecture in the series discussing the Bishops' Letter on the U.S. Economy will be given at 11:30 a.m. Thursday in the McManus Theatre. Unfortunately, the featured speaker, Michael Harrington, had to cancel his appearance at Loyola due to illness. The socialist viewpoint will now be presented by Chester Hartman of the Institute for Policy Studies in Washington, D.C.

On Friday, April 26 at 4:00 p.m. a panel discussion will be held in CW159. The panelists discussing the Bishops' Letter will be Brendan Walsh of Viva House, Vigen Guroian of the Theology Department and Mary McGarvey of Economics.

All faculty and students are invited. At 3:30 p.m. wine and cheese will be served. The discussion, open to all present, will terminate at 5:30 p.m.

Spring Affair

The BSA of Loyola College presents "A Spring Affair," fashions of the season at 8 p.m. tonight in Jenkins Forum. All proceeds to benefit the Ethiopian fund and sickle cell anemia.

Pre-law

There will be a pre-law meeting at 11:30 a.m. Thursday in BE 121. Leslie Bender, Esq. will speak on Genetics, Ethics and the Law.

International fair

On Tuesday April 30, an International Festival will be held outside the Student Center from 11 a.m. to 1 p.m. Entertainment will be provided on an outdoor stage and foods of various cultures will be available. Taste the world all in one place!

Music lessons

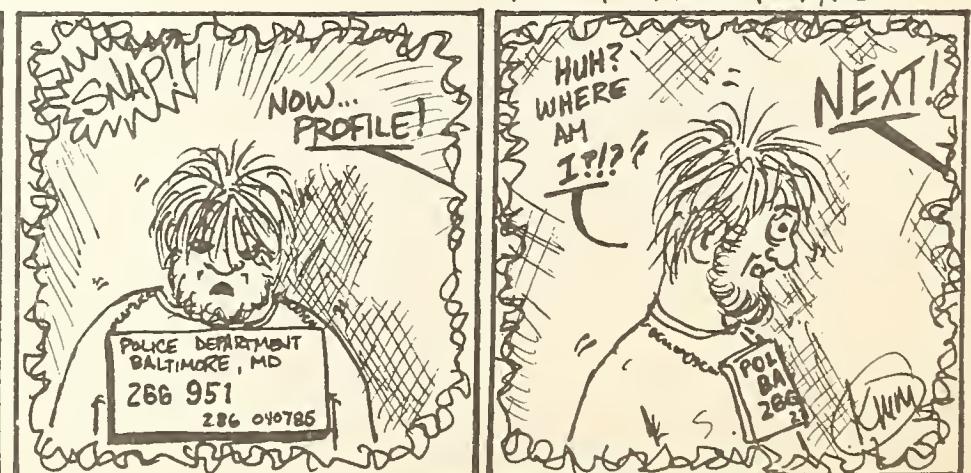
Those students, staff and faculty interested in studying piano or voice on campus in the DeChiaro College Center should contact Anthony Villa for further information, lesson times and fees. Villa is in Room W175, and is generally available from 2:30 p.m. to 3:00 p.m. Monday, Wednesday and Friday. Piano lessons will be scheduled for one 40 or one 60 minute period per week. All voice lessons will be one 60 minute period per week.

Instructors are Agi Rado for piano and Pamela Jordon for voice.

West Side Story

Auditions for Loyola summer production *West Side Story* are next week - April 23-26 6:30 p.m. to 10:30 p.m. in the McManus theatre. Those trying out should bring a prepared song. Call 532-8821 for more info.

KERRY M. MCINTYRE



R.A.C./C.S.A. Election Ballot

<u>R.A.C. President</u>	
Bill Nellies	41
<u>R.A.C. Vice President</u>	
Brian Frailey	38
<u>R.A.C. Treasurer</u>	
Theresa Saumell	41
<u>C.S.A. President</u>	
Marina Lolley	47
<u>C.S.A. Vice President</u>	
Becky Doyle	38
Paul Dyer	15
<u>C.S.A. Treasurer</u>	
Kevin Keegan	44
<u>C.S.A. Secretary</u>	
Jean Gallagher	44

Advertise with The Greyhound.

Lottery postponed

continued from p. 1

chetti. Two and three bedroom apartments will remain unchanged to keep the attraction of apartment-style living, Mucchetti said.

Approximately 400 students will live in Wynnewood next year. Underclassmen in the Charleston suites will probably end up in newly converted Wynnewood suites. Still, the only freshmen in Wynnewood will be those in honors housing.

Another change in Wynnewood will be the installation of the Speech Pathology Department on the ground floor of the apartment complex, Mucchetti said. He said that the heavy construc-

tion would be finished today. He also spoke of a new security system being constructed to route all traffic through the main lobby in Wynnewood. These changes include glass doors on the lower level and 24 hour security at the main desk, he said.

Mucchetti explained the changes were made because security is a problem on campus. Problems have occurred with missing signs, lamps and furniture from the hallways, elevators and the lobbies. So the increased security will keep watch on students as well as outsiders? "It's a combination of both," Mucchetti concluded.

Honors housing open

Resident honors housing is currently accepting applications. To be eligible for honors housing on the sixth through the ninth floors in Wynnewood Towers, students must have a 3.0 QPA.

The resident honors program stresses academic, spiritual, interpersonal and social/cultural development. Service is also part of the program. Students accepted to the program will sponsor one event per year and participate in several others.

Students interested in applying should pick up an application at Resident Life and return it to Timothy McNeese (DS 224) by April 26. Appointments for interviews with McNeese should also be made.

HOUSING ASSIGNMENT SCHEDULE

APPLICATION PACKET AVAILABLE: Wednesday, April 17, 1985 Resident Life Office, Butler Hall

INFORMATIONAL MEETING: Tuesday, April 23, 1985 11:15 a.m. Maryland Hall, room 300

WYNNEWOOD TOWERS

INFORMATIONAL MEETING: Monday, April 29, 1985 5:15 p.m. T8 Wynnewood Towers

APPLICATION/DEPOSIT DEADLINE: Friday, May 3, 1985

LOTTERY: Wednesday, May 8, 1985 7:00 p.m. 2nd floor Student Center

Complete roommate groups with

GROUP SENIORITY - 12 - 16 points for 2 or 3 bedrooms

6 - 8 points for 1 bedroom

4 points for efficiency

LOTTERY: Thursday, May 9, 1985 7:00 p.m. 2nd floor Student Center

ALL OTHER ROOMATE GROUPS

POSITIONS STILL OPEN

Academic Affairs Department

Social Affairs Department

Career Planning and Placement – one member
 Director of Evaluations and an Assistant
 Committee for Evaluations – two members
 Library Committee – three members and a chairperson

Assistant Director of Event Administration
 Assistant Film Series Director
 Assistant January Term Director
 Social Coordinator Service Committee – seven members
 Publicity Action Committee – seven members
 Film Series Committee – six members
 January Organizing Committee – one member
 Committee on Selling Tickets – one member

Student Break Coordinator
 Assistant Elections Commissioner
 Board of Elections Commissioners – six students
 Public Relations/Media Board – two students
 Press Secretary
 Student Center Advisory Committee – three members and a chairperson
 Student Health Committee



This advertisement is NOT an April Fool's Hoax!

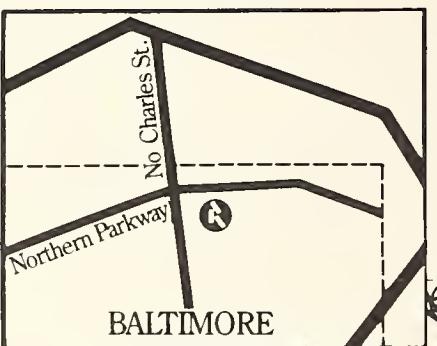
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Parkway. Turn right on
Bellona Avenue. Turn right
on York Road to models.

From I-695, take
Charles Street South to
left on Northern Pkwy.
Turn right onto Bellona.
Turn right on York to
models. Open 11-6 daily.
Phone 435-2302.

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annual percentage rate



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Features

Growing Up Different lives up to its name

by Madelyn Scarpulla

Sometimes an idea becomes a reality. Seldom does that reality actually grow and mature, let alone become a success. Growing Up Different has beaten the odds. What originally began as an interesting project has developed into a full-fledged affair.

Two years ago, Scott McGinn, David Long and Bill Trainor felt a need to indulge in a departure from the heavy rock of their band, Face Dancer. The three shared a desire to incorporate electronics into a new music style. As Face Dancer ran its course, the offshoot, Growing Up Different, was already recording demo tapes and solidifying themselves as a trio.

Because the new band evolved from Face Dancer, it bears an appropriate name. The members of Growing Up Different have taken a literal U-turn from the style of their first band. It is disturbing to think that these guys who are now programming computerized synthesizers were the same people doing songs like "Red Shoes" years ago. They have grown up – and how different they are.

In concentrating on remaining a trio, Growing Up Different has been utilizing state-of-the-art equipment in place of new band members. Rhythm tracks and bass lines are often pre-programmed allowing McGinn to play lead guitar and sing. Long plays keyboards on top of some other programmed synth noises and Trainor juggles both percussion and more keyboards.

Consequently, Growing Up Different has been accused of not actually playing their instruments when they perform live. Flick a switch, press a few buttons and adjust a knob or two and you've got a song. Flick a different switch, press other buttons and adjust some more, and you'll hear the next song. Growing Up Different disagrees. McGinn explains: "To us, it's an illogical thing to say. Why would that matter? There are people who like to see someone actually doing it. But, we're more concerned with how the whole thing ends up sounding."

Long continues the defense by clarifying that "the three of us are actually playing on top of the programs. We could hire two other guys to play it, and we would." They would...if they could afford it. McGinn used WHAM! as an example of a two-man band who has the money to hire more musicians to play with them in concert. Or, analogously, "Anybody can buy a hundred dollar bottle of wine if they've got a hundred dollars. It's trying to find a good five dollar bottle of wine that's difficult." The point is there are good five dollar wines – occasionally.

As a result of the criticism, the band is programming less and playing more. Trainor is playing live the parts that McGinn used to program and McGinn is using his guitar to satisfy audiences who need the "live" sound. "People want to hear guitar," Long confesses, "They really don't care whether it's a

bass guitar or a bass synthesizer, but they want to hear a live guitar. So we've tried to include it more."

The final effect is what Growing Up Different calls "pop music, with a good beat." The music is arty, electronic, funky and very danceable. McGinn, the principle songwriter, explains that his tunes are a bit separated from the standard rock formula. He is influenced by Broadway show tunes, thus his lyrics follow a story. "The last verse," McGinn elaborate, "is some sort of conclusion or point. With a lot of commercial songs, once you've heard the first verse, you've heard the song. We have a number of songs like that, but we also try to carry some farther. Maybe someday we'll get the right one and have a hit song."

That day is hopefully approaching Growing Up Different as they progress. The first major step in achieving that goal is the band's first EP, scheduled to be released on May 20. The EP, "Growing Up Different" (subtitled "A + B = C") on CES records, features five songs recorded at Skylabs, a mobile recording studio on a Greyhound bus owned by Bob Sky. CES (Creative Entertainment Services) is a booking agency that the band's manager Nick Litrenta owns, who books Bootcamp, O/Boy and AR-15. Sky and Growing Up Different co-produced the songs for the EP: "Watching In The Moonlight," "Jade," "Stare In Silence," "Falling From The Shaking Of Trees," and "Life On The Moon." All these tunes share the Growing Up Different brand of electronic emphasis. The overall sound of the EP is very synth-pop sounding, on the verge of being artificial. Cleverness and an arty twist create Growing Up Different's originality which yields some very catchy tunes.

"Watching In The Moonlight" was the song chosen for the band's first video. Filmed in black and white, the video has a "Hitchcock-forties look." Long describes the video: "It was filmed in an old house and involves the three of us, a beautiful woman and a small boy. So it looks like it could be a little bizarre. There are also some live shots of us playing in a warehouse." Producer of the video, Tim Ratajczak had also done The Ravyns' latest video, "Rhythm Of The Heart," by which Growing Up Different was impressed. Ratajczak had a free hand in the video's execution, as he chose the song and designed its concept. A video release party will be held at Girard's on Wednesday, April 24 to encourage its potential success.

Plans for the EP are as usual. "We're going to try to market it in the areas where we play," aspires Long, "Which are D.C., Baltimore, the Eastern Shore, Pennsylvania and Delaware. We're also going to send it to college stations to get airplay. And of course we'll shop it at the major record labels." Already having sparked some interest among the labels with their



L to R: Trainor, McGinn and Long. Look for Growing Up Different's first EP after May 20.

recording of "Never In A Million Years" on the 98 Rock Album Volume III, Growing Up Different has somewhat of a head start.

The "Watching In The Moonlight" video will be distributed to Radio 1990, Night Flight, Arts and Entertainment Network, local cable stations, MTV Basement Tapes and area night clubs with hopes of catching an important eye.

Thus far, Growing Up Different has received scattered airplay on several stations including 98 Rock, WCVT, FM 104 in Harrisburg, Pennsylvania and even two stations with which the band had no previous connection, WFNX in Boston and a station in Louisiana. Other accomplishments for Growing Up Different include opening for national acts like Berlin, The Eurhythmics, and The Call at the Wax Museum (now closed) in Washington D.C. As Face Dancer, the band played at a Loyola mixer in the old gymnasium in 1982, if you recall.

Until recently, Growing Up Different has maintained a relatively low profile in the Baltimore area. Already enjoying a large following in Pennsylvania, and Delaware, the group expects the EP will win wider audiences in the immediate East Coast states. With the release of the album, Growing Up Different is covering new ground on their path to success. What was just a creative branch of Face Dancer two years ago is now establishing a reality of its own. Another idea materializes and Growing Up Different continues to grow...and be different.

Senior Pledge Drive

Seniors, we have one month left until graduation... ONE MONTH! It's time to finish up a lot of things (or maybe start some) like classwork, papers, and job searching. This is also the last month of the Senior Pledge Drive. So far the class has raised \$1,841.55 in pledges towards a goal of \$8,500. The class at least wishes to beat the class of '83 who raised the highest total in pledges, \$6,200, according to class president Ted Miles.

Since a lot of seniors probably lost their pledge forms (maybe their in the pizza box under the bed with an Ethics book) there's going to be a phonathon for the Senior Pledge Drive. Members of the Seniors' Committee will be calling seniors who haven't sent in their pledge forms yet next Monday and Tuesday, April 22 & 23. The Committee hopes to close the gap between the amount raised thus far and the goal amount so they ask that all seniors support the class effort in order to make the pledge drive a success. Seniors should remember that the phonathon is only for pledges. Payments are not due until June 30, 1986.

Towsontowne presents an amazing Dreamcoat

by Susan Winchurch

Andrew Lloyd Webber and Tim Rice have a rare gift. It shines, comes to life and captures the heart in "Joseph and the Amazing Technicolor Dreamcoat", their funky, slightly camp version of the famous bible story of the patriarch Jacob and his favorite son Joseph.

What is their gift? It is that rare, wonderful ability some composers and songwriters have to combine an irresistably catchy tune with remarkably "sing-able" lyrics - the kind of lyrics that everyone who leaves the theatre is humming, and three weeks later, is still humming and trying to remember the entire tune.

At the Towsontowne Musical Dinner Theatre, F. Scott Black seems to have captured the secret charm of the Webber/Rice gift and he has employed his knowledge to produce a thoroughly enjoyable, sparkling and completely relaxing escape into a wonderful world of musical theatre. "Joseph" is unlike some other Webber/Rice collaborations, Evita for example, which occasionally clobbers its audience with devastating sarcasm. No, this show, originally written in 1968 as a fifteen minute entertainment for the music master at the Colet Court School in England, is easy on the eyes, easy on the ears and easy on the political sensibilities.

Black knows this, and he has interpreted "Joseph" for exactly what it is: a sweet, funny tale of a "dreamer" whose dream comes true.



Louis G. Ferrari, Jr. plays the dual roles of Potiphar and Jacob in Towsontowne Musical Dinner Theatre's production of "Joseph and the Amazing Technicolor Dreamcoat."

"Joseph" is the modern (not really "rock opera") version of the traditional Bible story of the patriarch Joseph and his number one son. Anxious to show Joseph and the rest of the world that Joseph is his favorite son, Jacob unwisely presents the boy with that famous "coat of many colors." When Joseph emerges on the scene, prancing around in that ostentatious get-up, and telling his siblings and anyone else who is listening that he is a "walking work of art," the brothers get understandably miffed.

Joseph doesn't do much to remedy this fraternal rift, and saying (singing) things like: "I dreamed that in the field one day, the corn gave me a sign . . . Your eleven sheaves of corn all turned and bowed to mine . . ." proves that the favored son is either downright foolhardy or a diplomatic failure. In any case, the brothers get good and fed up and decide that "the dreamer has to go!"

So they sell their brother into slavery, and if you've read the Bible, you know the rest. Joseph, through

his remarkable power of dream interpretation, rises to the top of Egyptian society and eventually becomes an influential personality who forgives his brothers and bails them out of famine years after they treat him so shabbily.

It may lack the polished professionalism of the Broadway stage, but Towsontowne's show will set your feet to tapping and your lips to moving unconsciously to delicious lyrics. It's forgiveable if the production tries at times for a little unnecessary cuteness, like the odd little routine at the start of the show where the narrator insists on welcoming the audience to the Towsontowne Theatre by orchestrating a "photo session" with other members of the cast. Aside from minor flaws like this one, "Joseph" is an awful lot of fun.

As the favored son, Gary Marshall Dieter is exceptional. One test of how well a performer has absorbed a particular role is to see how well his voice matches the sound of the original. Few amateur actors pass this test, but Dieter (and Beth Shane, who sings the narrator's role) actually sound like the record.

Glorious, innocent fun - "Joseph" is like a stick of old fashioned hard candy to a kid. For the theatre buff, it is sweet, tasty and pretty to look at.

Catch "Joseph" at Towsontowne Musical Dinner Theatre, on York Road in Towson, next door to Towson State University, from now through June 2. For ticket information, call 321-6595.

GEORGETOWN! All Are Welcome!

**The Senior Class Presents
An Evening of Fun in
Friday May 3
Bus will leave Loyola at 7 p.m.
and return at 3 a.m.
Tickets on sale in the SC lobby only--
Monday, April 22 thru Tuesday, April 30.
All Are Welcome!**



Gray recognized as 1985 distinguished teacher

by Tom Paravati

On Maryland Day, March 22, John A. Gray, member of the Department of Management, was announced as Teacher of the Year. In addition to a plaque commemorating the occasion, Gray received a thousand dollar check in acknowledgement and appreciation of his level of excellence. Gray has been a member of the Loyola community for eight years, the first four of which were spent in academic administration and the last four as a member of the faculty. Gray also served as the first Interim Dean of the School of Business and Management. Before returning to his native Baltimore, Gray spent fifteen years at Mercy College in Michigan. When asked about his choice in coming to Loyola, Gray responded: "Loyola was more than an opportunity for career advancement. The faculty, administration, and staff of Loyola take seriously the tradition of treating the student as an individual. No matter how nice the buildings and the grounds are, people make the school."

A school the size of Loyola provides a more intimate community. It enables a greater degree of interaction and diminishes feelings of alienation so frequently encountered in larger schools. But this seems to contradicting the occasional surfacing of comments about student apathy. When asked about this topic, Gray answered: "In the class that I teach, which is a law course for graduates, MBA and ex-MBA students, I don't see the apathy. The students are interested and interesting.



**John A. Gray is a professor
of Management and Law**

I think that when comments are made about apathy, it's in connection with extracurricular activities like the student government and other student organizations. I don't see student apathy in the classroom."

"So you're not concerned about the situation in this respect."

"Not insofar as academics, but if the student neglects participating in organizations, they are denying themselves the total collegiate experience. During this time, students are creating relationships that will last a long time. And they will be beneficial, both socially and professionally, to the student in the future. Also, it's a very real part of the professional world for an individual to possess skills that enable one to function efficiently in a group situation. A society is run by committees. Students should be more venturesome. That's why I believe the

liberal arts education is the best background a student can have. It enables him to have a more informed understanding."

GH: "Is that your goal in class, to give the student a more informed understanding?"

JG: "Certainly, that is one of the goals of the course."

GH: "How do you go about that?"

JG: "It's important to make the course interesting and challenging. A considerable amount of time goes into preparing for each class. In addition to the time spent reviewing and analyzing cases and statutes, I spend a couple of hours on the material to be taught in that class. Each time that topic is to be taught, I approach it with a fresh, new framework of questions, as a mental exercise. This keeps the material current and prevents it from becoming stale."

GH: "This is also what the student should do when approaching the material?"

JG: "Exactly. When the students approach the material with questions, they are prepared to find answers."

Dr. Gray's aspect is obviously appealing to his students: vitality and an intensity tempered with an inviting sense of humor. Gray continued to describe what he thought defined the "Teacher of the Year" under the sub-heading of a "consistently effectively teacher and administrator."

"In addition to the basic mastery of the subject matter, and maintaining a sense of humor, the instructor should exhibit an enthusiasm for his field. This

usually stimulates the students making them more receptive."

Gray cites a case of reciprocity in the professor-students relationship: "Good teachers make good students and good students make good teachers. The students are very important to the teacher--that's where the satisfaction comes from. The hours in the classroom have to be the peak experiences of the week. This is an essential part of the satisfaction derived from the "effective administrator's" professional life. There is also an intellectual challenge that is rewarding: assimilating and integrating and keeping current with information so as to enable others to have insights that they did not have previously. There is a constant challenge to know it better. This way the teacher also benefits from the personal accumulation and accommodation of knowledge, not only the student."

GH: "Do you think the students appreciate a well-prepared lecture?"

JG: "Yes. But you can't infer the quality of the lecture from the amount of time put into it. For example: in primary school, students are not only evaluated by grades; effort and conduct are also considered. In college, students are evaluated in terms of a G.P.A. and the number of credit hours they have accumulated, that's the way it should be. You can't grade effort. No matter how much preparation time is invested, the lecture has to be informative and attractive. The results are what count."



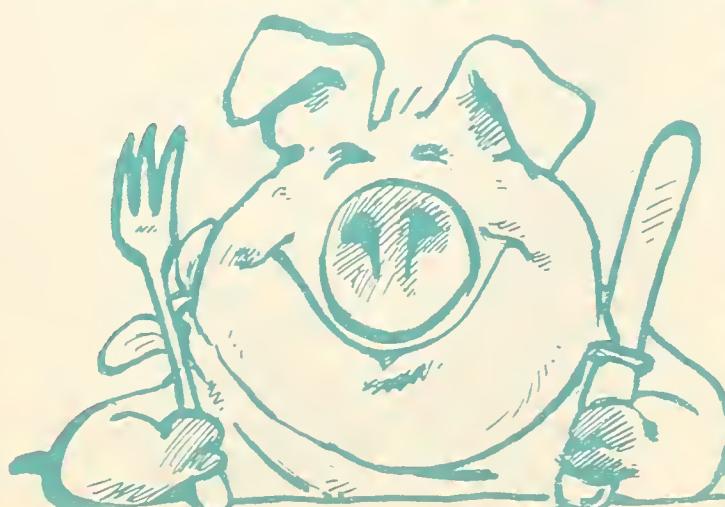
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U2—The Unforgettable Show

by Kevin "Special K" Murley

For a band which has yet to notch a top ten album or single, the impact of U2 on today's music scene is significant. This was never more apparent than last Monday evening, when U2 took the stage of a sold out Capitol Centre. The band launched into their 1980 debut British single "Eleven O'Clock Tick Tock," and followed that with their debut American single, "I Will Follow," an often covered local band favorite. These songs set the pace for an intense two hour show which saw the crowd standing, dancing and screaming for the duration of the evening.

The band's outspoken lead singer, Paul "Bono" Hewson, introduced "Seconds," a moving anti-nuclear weapons statement from the *War* album, as a "message to El Presidente." U2's appeal lies in their ability to create celebratory, anthemic music with a relevant universal message. They combine topics such as God and politics with emotion that offer hope and create a sense of unity throughout their audiences.

Just as the crowd is unified, the band is a tightly knit group which appears as one, instead of four separate members. This closeness was reflected during the band's performance of songs from their latest album, *The Unforgettable Fire*. Each member of the band contributed a distinct layer which created to each song's unique texture. Dave "The Edge" Evans added subtle but striking guitar lines which were

prominent on songs such as "Wire" and "Pride (In The Name Of Love)." The rhythm section of bassist Adam Clayton and drummer Larry Mullen Jr. provided the strong backbone which had everyone dancing. Bono's vocals soared above the music, touching everyone. His performance on "Bad," a song written about and



(L to R) U2 is The Edge, Adam Clayton, Bono and Larry Mullen

dedicated to a friend who died of a heroin overdose, was stirring and passionate.

These four musicians blend together with an uncommon cohesiveness. As Bono is quoted in their tourbook, "When you listen to U2 you are listening to the four people involved. There's no mask. We are U2."

Kevin Murley appears as a guest reporter



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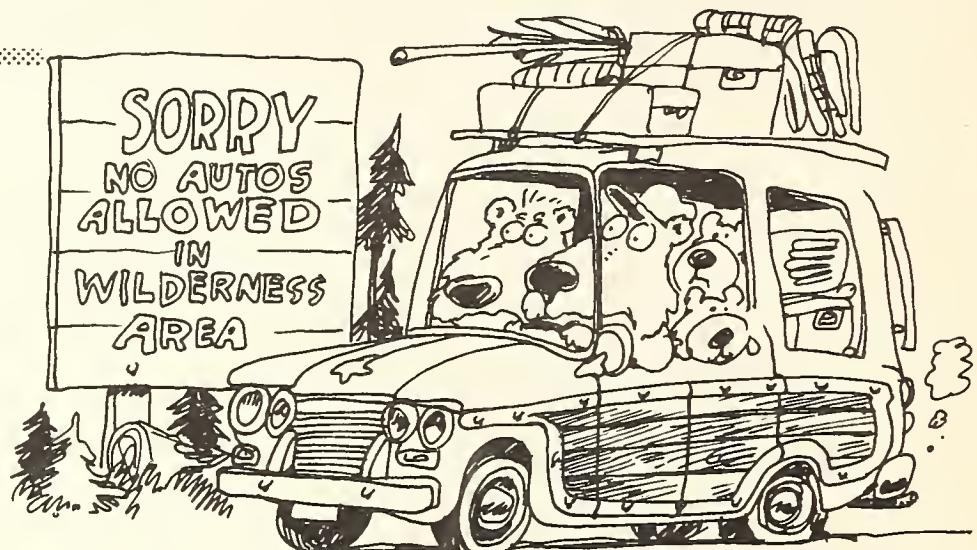
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Forum

EDITORIAL

Seniors – chill out

This brief discourse is dedicated to an increasingly terrified group--graduating seniors. Now is the time of year when seniors start to worry. The seniors who meander across campus in business suits, sweating in the April sunshine, enviously regarding the rest of the world stretched out on the athletic field in shorts and tee-shirts are worried. They are preparing to be interviewed by skeptical professionals, who will coolly regard their carefully prepared resumes with seeming indifference. Meanwhile, the interviewees are humming a tune from the musical *A Chorus Line*: "Dear God I need this job..I really need this job!"

The rest of their colleagues, the ones not attired in interview garb, are worried too. They know, as they guiltily stretch out on the athletic field, that they should be wearing a suit and trotting to an interview to hear someone say "Yes, well, we'll be getting back to you. . .".

It'd be nice if we could all hop the next flight to Europe to spend the rest of our youth contemplating the moon on the Riviera and writing esoteric poetry in our spare time, wouldn't it? But we all know that the reality (unless, in the next few weeks, we happen to hit the Lotto big-time) hasn't scheduled most of us for the delights of a bohemian existence. So, along with spring-fever, we get the hitters about the REAL WORLD that we have jokingly tossed around for the past few years.

Well before the nervous seniors ruin the rest of a good year, it's time for a little advice: "Chill out!" The time has come for you to take charge of your lives and let the rest of the world see what you have done. A few impersonal interviews can blow your self-confidence, can't they? Well, don't let them. Remember that the impersonal interviewer once went through the same ordeal and finally landed a job interviewing nervous students. Yes, you'll make it. So, relax a little between interviews. You have an entire lifetime to worry. Why start now?

Seniors good luck!

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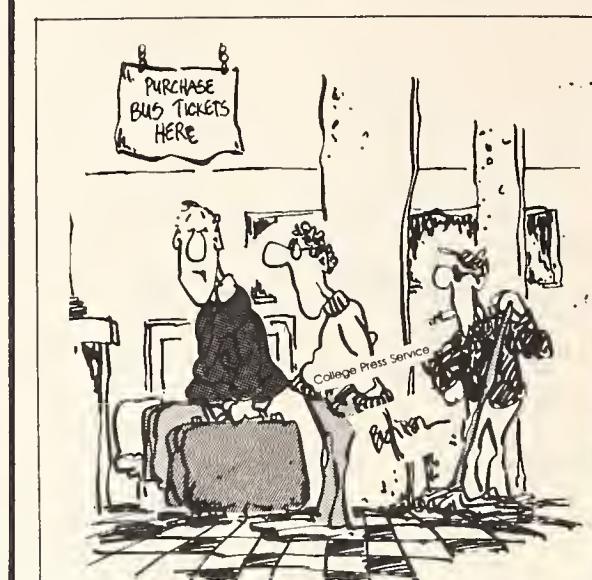
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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210-2699, telephone 323-1010, ext. 2352. Offices are located in the basement of the Student Center, Room 5.



Letters to the Editor

Campus performances should be on horizon

On March 26 I had the pleasure of enjoying George Thoroughgood and the Destroyers in concert at the Towson Center on the campus of Towson State University. While enjoying the concert I began to think, "Wouldn't an event such as this be excellent at Loyola College?" When one stops to think, the answer is a definite yes. With the completion of the new college center, Loyola now has the facilities to have such events. These events need not all be rock concerts; Loyola could once again have famous guest speakers, host banquets or possibly have some top rate comedians come to campus to perform. We are not

utilizing the entire complex if we only use it for athletics. I realize the administration is worried about what would happen to the gym floor. This problem could easily be avoided by investing in a protective covering for the floor (which is exactly what the Towson Center used). I also realize that there are numerous problems when planning events such as concerts, etc. as a result of the new drinking age. The Towson Center served only soda and each person was checked at the door for bottles etc...Loyola could sponsor such events and not have to have beer gardens or repute class events in order to

satisfy state laws. Basically, a concert such as Thoroughgood would be a "school" event and not a class event.

The most important factor here is the money which could be generated by such events. Although the Thoroughgood concert was for charity \$30,000 alone was taken in at the gate. This does not include concessions, novelties, etc. Loyola College has the potential to have high quality entertainment on campus. Has everyone forgotten the early '70's when a young man named Billy Joel performed here?

Danny Cohill

5-5 back from the dead

Currently on Mr. Tom Scheye's desk lies the ever-present and controversial 5-5 proposal that would eliminate Jan Term and require students to take 5 three credit courses. The Board of Directors will vote on the proposal this summer. The Loyola community should once again engage in vociferous debate to assist Mr. Scheye as to the feeling of all students. While there are some legitimate benefits of switching to the 5-5, I feel it would not benefit Loyola students enough to warrant a change.

For students who major in technical fields such as Engineering, Biology, and even some areas in the Father Sellinger School of Business and Management, some advantages of a 5-5 schedule would be attained. The main advantage would be additional electives outside the major (although additional major courses would be included.) A biology major has only two general electives. A chemistry has only one. Additional electives to pursue individual interests might be beneficial.

There are also those who feel Jan Term has become a joke and other academic pursuits would be more worthy of attention. Here too, proponents have a good argument.

Yet, I think the disadvantages outweigh the advantages. Majors such as Political Science, Economics, Psychology, English, etc. (which contain a formidable number of students) have enough electives outside the major because these departments have liberalized the curriculum and attained flexibility. To add more electives (even though some would be in the major) to these fields would serve little academic purpose and only saturate non-major electives. A student's interest outside the major can only be extended so far. Also, remember the technical majors operate within the core which includes history, social science, and other courses which allow pursuits in other fields. These courses provide a solid liberal arts background.

The Jan Term criticism is not very valid. I do not believe any Jan Term can be

criticized on academic merit. Rather, the criticism should go to the way the course is approached. That is not the fault of the system. Would not additional non-major electives only result in what opponents of Jan Term now call "soft" courses?

It seems to me the 5-5 system accentuates quantity instead of quality. Estimates indicate it would cost more than one million dollars to hire additional faculty and incur the expenses of the 5-5. Surely this money could be spent in other more useful places.

If a compromise must be reached to give additional electives to some sciences and business majors, let it not be one where the liberalized curriculum's must bear the burden of more non-major electives.

Aristotle once noted, "Once you know the facts then you can make a decision." Let the Loyola community more fully understand and become aware of the facts and then inform Mr. Scheye of all feelings.

Chuck Stembler

The Junior Prom



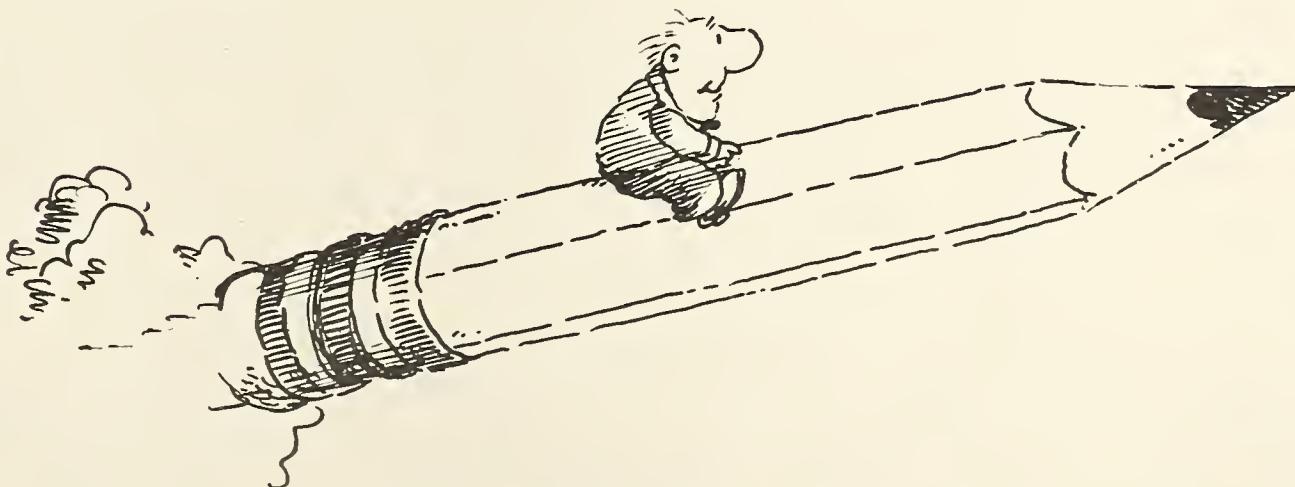
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Sports

Loyola Invitational Tournament

Laxmen rack up nine wins

by Beth Wagner

Already half way through their 1985 season, the men's lacrosse team has chalked up an impressive seven in their nine matches, losing only one game on the road against the University of Pennsylvania and one at home against New York's Hobart College.

Attackman John Carroll leads the team with 28 goals and 71 shots, while junior Pat Lamon is close behind with 21 goals out of his 62 tries.

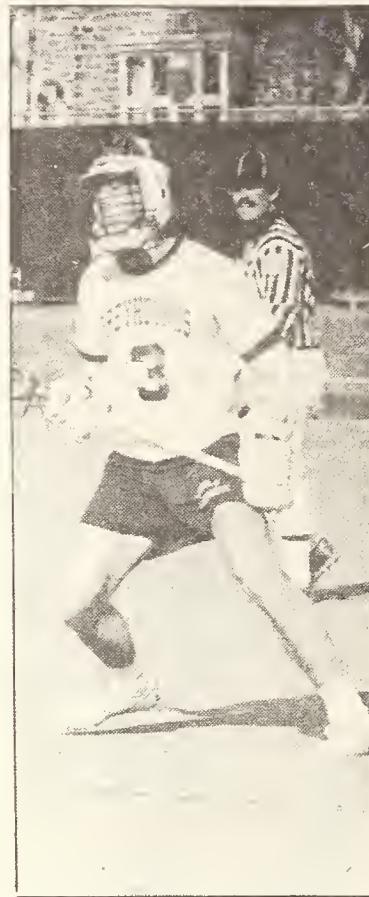
In team scoring, Loyola has outscored opponents 115-66, leading in the first three quarters, but being outscored 18-17 in the fourth. The Greyhounds have won 130 of their 206 face offs and cleared 170 balls, while their opponents cleared only 146 and gained control 76 times. In the penalty department, the squad has incurred 68 for a total of 55:30, while competitors were docked 74:30.

for 87 infractions.

Combined efforts from goal keepers Tom McClelland, Jim Williams and John Pfeiffer, have chalked up 98 saves, averaging ten per game for a .598, slightly higher than their opponents .470.

The Universities of Delaware, New Hampshire and Notre Dame participated in the Loyola Invitational Lacrosse Tournament on March 23 and 24 at Curley Field. The 'Hounds put in a good showing and defeated the Fightin' Irish in the first round by the score of 13-7. On Sunday, the laxmen faced Delaware, defeating them by the narrow margin of 13-10. The Greyhounds mustered 42 shots and 16 saves in their final victory of the tournament.

The next Sunday saw Hobart defeat the 'Hounds by one goal in a 13-12 loss. Carroll and Lamon led the team



Doug Trenton is tied for fourth place in team scoring with 11 goals.

with ten tries each. Carroll hit it three times, while Lamon scored two and one assist. Other scorers included Doug Trenton, who hit two of four, midfielders Drew Barile and Don McDuffy contributed one each and McDuffy added an assist. Andy Wilson and Dave Sherwood chalked up one and two goals respectively.

On April 6, Loyola traveled to defeat six and one Washington College to rack up another victory, 11-9. High scorers were once again attackmen Carroll and Lamon, who combined to hit six times. Trenton hit twice and assisted once, while, like the Hobart game, Wilson and Sherwood added one apiece out of their nine shots. Goalies Williams and McClelland combined for 15 saves against Washington--William's nine in the first half and McClelland's six in the second.

In the match against the floundering 1-7 Hoyas,

Loyola trounced Georgetown 13-1 on the strength of a five goal effort by Carroll. Sherwood and Lamon rose to the occasion contributing three and two goals respectively. Willie Mitchell, Richard Gains and Trenton lent one goal each to the winning effort.

The 'Hounds charted their most recent victory against cross town rivals the Towson State Tigers last Saturday on Curley Field. Loyola knocked the Tigers record to 5-3 with a 7-5 victory. Lamon put in an extraordinary showing, supplying five of the team's goals. Mitchell and Wilson scored one goal a piece while Mitchell and Trenton landed two assists. Goal keeper Tom McClelland racked up five saves in each of the halves to stop ten of the Tigers' thirty-one tries.

Tomorrow The Greyhounds travel to Chapel Hill to take on the Tar Heels of North Carolina at 2 p.m.

Women's lacrosse team goes 6-2

by Lisa De Cicco

The women's lacrosse team won four games over spring break, and lost to James Madison on Wednesday leaving their record standing at 6-2.

The Lady 'Hounds lost 11-10 in overtime to the JMU

Duchesses, which dampened the return of senior attack wing Missy Lightner to the line-up. Lightner, who had missed the entire season thus far because of a back injury, saw limited playing time, but contributed one goal and one assist.

Against Northwestern, Loyola won a see-saw battle

where the lead changed hands three times. At one point, Loyola was leading by four goals, only to lose it to the aggressive Chicago squad in the second half. When the Lady 'Hounds found themselves down by four goals with less than 10 minutes to beat Northwestern 12-11.

The team snatched victory away from the University of Pennsylvania as the 'Hounds scored seven unanswered goals in the second half, overcoming a 5-4 deficit at halftime. Loyola won, 13-8.

The women will meet their neighborhood rival Towson State at Curley Field on Sunday at 2 p.m.

Jesuit Invitational Rugby Tournament Saturday

by Steve Sireci and Rob Walters

On Saturday, April 27, the Men's Rugby Club will host the Fourth Annual Jesuit Invitational Rugby Tournament. Joining Loyola once again will be Holy Cross, St. Joseph's of Philadelphia, and Fordham University. Due to the resodding of Butler Pitch, the tournament will be played at the University of Baltimore's athletic field in Mount Washington. Refreshments, tee-shirts, and hot dogs will be provided. This year's proceeds will benefit Cerebral Palsy.

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